REGULATION OF THE MINISTER OF PRIMARY AND SECONDARY EDUCATION
OF THE REPUBLIC OF INDONESIA
NUMBER 25 OF 2025
ON
STUDENT TALENT MANAGEMENT

BY THE GRACE OF ALMIGHTY GOD

THE MINISTER OF PRIMARY AND SECONDARY EDUCATION
OF THE REPUBLIC OF INDONESIA,

Considering : a. that to manage students' talents, interests, and highest potential abilities in a planned, structured, and sustainable manner throughout the education process, it is necessary to implement student talent management oriented toward the objectives of national education;

b. that to ensure the implementation of student talent management, the involvement of all stakeholders from the regional level to the central level is required;

c. that the provisions on student talent management as regulated in Regulation of the Minister of Education, Culture, Research, and Technology Number 71 of 2024 are no longer in accordance with current needs and legal developments and therefore need to be replaced;

d. that based on the considerations as referred to in paragraphs a, b, and c, it is necessary to issue a Regulation of the Minister of Primary and Secondary Education on Student Talent Management;

Having regard to : 1. Article 17 paragraph (3) of the 1945 Constitution of the Republic of Indonesia;

2. Law Number 20 of 2003 on the National Education System (State Gazette of the Republic of Indonesia Year 2003 Number 78, Supplement to the State Gazette of the Republic of Indonesia Number 4301);

3. Law Number 39 of 2008 on State Ministries (State Gazette of the Republic of Indonesia Year 2008 Number 166, Supplement to the State Gazette of the Republic of Indonesia Number 4916) as amended by Law Number 61 of 2024 on Amendment to Law Number 39 of 2008 on State Ministries (State Gazette of the Republic of Indonesia Year 2024 Number 225,

Supplement to the State Gazette of the Republic of Indonesia Number 6994);
4. Presidential Regulation Number 108 of 2024 on the National Talent Management Grand Design (State Gazette of the Republic of Indonesia Year 2024 Number 205)
5. Presidential Regulation Number 188 of 2024 on the Ministry of Primary and Secondary Education (State Gazette of the Republic of Indonesia Year 2024 Number 385);
6. Regulation of the Minister of Primary and Secondary Education Number 1 of 2024 on the Organization and Work Procedures of the Ministry of Primary and Secondary Education (Official Gazette of the Republic of Indonesia Year 2024 Number 1050);

HEREBY DECIDES:

To issue : REGULATION OF THE MINISTER OF PRIMARY AND SECONDARY EDUCATION ON STUDENT TALENT MANAGEMENT.

CHAPTER I
GENERAL PROVISIONS

Article 1

In this Ministerial Regulation:
1. Student Talent Management means a series of planned, structured, and sustainable efforts to produce a student talent.
2. Student Talent means a student who demonstrates highest potential ability through the actualization of Student Talent.
3. Student Talent Event means ashowcase intended to presentthe highest potential ability possessed by Student Talent.
4. Student means a learner in formal, non-formal, and informal education pathways at early childhood education, primary education, and secondary education levels of each type of education.
5. Education Unit means a group of educational services that organizes education through formal, non-formal, and informal pathways at each level and type of education.
6. Student Talent Management Information System (*Sistem Informasi Manajemen Talenta Murid*), hereinafter referred to as SIMT Murid, means an integrated information system containing data on the implementation of Student Talent Management.
7. Community means a group of non-governmental Indonesian citizens who has concerns and roles in the field of education.
8. Central Government means the President of the Republic of Indonesia who holds executive power of the Republic of Indonesia, assisted by the Vice President and ministers as referred to in the 1945 Constitution of the Republic of Indonesia.

9. Ministry of Primary and Secondary Education, hereinafter referred to as the Ministry, means the ministry that administers the government sub-affairs of primary education and secondary education which are the scope of government affairs in the field of education.
10. Minister means the minister who administers the government sub-affairs of primary education and secondary education which are the scope of government affairs in the field of education.
11. Local Government means a local head as an element of Local Administration who leads the implementation of government affairs under the authority of autonomous region.
12. Talent Guide means an individual who possesses expertise and experience and is actively involved in the field of talent development, and who guides the implementation of Student Talent development.

Article 2

(1) Student Talent Management aims to:
   a. manage the quality of Student Talents;
   b. prepare competitive Student Talents; and
   c. implement talent pre-scouting and talent scouting within the national talent management policy.
(2) Student Talent Management as referred to in paragraph (1) is conducted in a sustainable manner by Education Units, Local Governments, and the Central Government to achieve peak achievements of Student Talents at regency/municipal, provincial, national, and international levels.

Article 3

(1) Student Talent Management is conducted based on:
   a. Student-centered;
   b. inclusive;
   c. collaborative; and
   d. sustainable principles.
(2) The Student-centered principle as referred to in paragraph (1) subparagraph a constitutes efforts to place Students as the focus on Student Talent Management by taking into account the greatest benefit for the development of Student Talents.
(3) The inclusive principle as referred to in paragraph (1) subparagraph b constitutes equal opportunities for all Students according to talents and interests without discriminating background, condition, characteristics, status, and creates a fair and open environment for all Students.
(4) The collaborative principle as referred to in paragraph (1) subparagraph c constitutes the development of Student Talents that requires cooperation with the Community.
(5) The sustainable principle as referred to in paragraph (1) subparagraph d constitutes the implementation of Student Talent Management that is conducted in a structured, consistent, and integrated manner.

Article 4

(1) Student Talent Management is implemented through the following stages:
    a. identification of Students' talents and interests;
    b. development of Students' talents and interests;
    c. actualization of Student Talents;
    d. appreciation of Student Talents; and
    e. utilization of Student Talents.
(2) The stages as referred to in paragraph (1) are conducted in a tiered, systematic, and integrated manner through Education Units and at regency/municipal, provincial, national, and international levels.

CHAPTER II
IDENTIFICATION OF STUDENTS' TALENTS AND INTERESTS

Article 5

(1) The identification of Students' talents and interests as referred to in Article 4 paragraph (1) subparagraph a is conducted to identify and map the talents and interests possessed by Students.
(2) The identification of Students' talents and interests as referred to in paragraph (1) consists of:
    a. preparation of instruments for the identification of Students' talents and interests;
    b. completion of instruments for the identification of Students' talents and interests; and
    c. identification of Students' talents and interests.

Article 6

(1) The preparation of instruments for the identification of Students' talents and interests as referred to in Article 5 paragraph (2) subparagraph a is conducted by the Ministry.
(2) The preparation of the identification instruments as referred to in paragraph (1) involves experts in the field of assessment and other experts as necessary.

Article 7

(1) The completion of instruments for the identification of Students' talents and interests as referred to in Article 5 paragraph (2) subparagraph b is conducted at Education Units.
(2) The completion of the identification instruments may be conducted at the beginning of the new academic year.
(3) The completion of the identification instruments as referred to in paragraph (1) is facilitated and coordinated by the Local Government in accordance with its authority.

Article 8

The completion of instruments for the identification of Students' talents and interests as referred to in Article 7 is conducted through the Student talent and interest identification information system provided by the Ministry.

Article 9

(1) The identification of Students' talents and interests as referred to in Article 5 paragraph (2) subparagraph c is conducted by the Ministry.
(2) The results of the identification of Students' talents and interests as referred to in paragraph (1) serves as a reference for policies on the development of Students' talents and interests at Education Unit, regional, and national levels.

Article 10

The results of the identification of Students' talents and interests as referred to in Article 9 paragraph (2) are provided by the Ministry.

Article 11

Guidelines for the implementation of the identification of Students' talents and interests are determined by the Minister.

CHAPTER III
DEVELOPMENT OF STUDENTS' TALENTS AND INTERESTS

Article 12

(1) The development of Students' talents and interests constitutes efforts of guidance and facilitation for Students to develop Students' talents and interests.
(2) The development of Students' talents and interests as referred to in paragraph (1) is conducted based on the results of the identification of Students' talents and interests.
(3) The development of Students' talents and interests as referred to in paragraph (1) is organized by:
    a. Education Units;
    b. Local Governments;
    c. the Ministry;
    d. other ministries/agencies; and
    e. the Community.

Article 13

(1) The development of Students' talents and interests organized by Education Units as referred to in Article 12 paragraph (3) subparagraph a is conducted through:
    a. intracurricular;
    b. co-curricular; and/or
    c. extracurricular activities.
(2) The development of Students' talents and interests other than those as referred to in paragraph (1) is conducted through:
    a. guidance;
    b. mentoring; and/or
    c. training.
(3) The guidance as referred to in paragraph (2) subparagraph a constitutes efforts to provideassistance and direction for Students so that they may grow and develop as well as optimize their talents and interests.

(4) The mentoring as referred to in paragraph (2) subparagraph b constitutes efforts to enhance Students' talents and interests through the transfer of knowledge, experience, and skills from experienced mentors.
(5) The training as referred to in paragraph (2) subparagraph c constitutes efforts to facilitate Students to improve knowledge, skills, and behavior through specific techniques or methods that may support talents and interests.

Article 14

(1) Activities for the development of Students' talents and interests at Education Units as referred to in Article 13 paragraph (1) are conducted by Talent Guides.
(2) The Talent Guides as referred to in paragraph (1) must have qualifications, competencies, and experience in developing Students' talents and interests.
(3) The Talent Guides as referred to in paragraph (1) plan, implement, and evaluate the implementation of Student Talent development activities.

Article 15

(1) The development of Students' talents and interests by Local Governments as referred to in Article 12 paragraph (3) subparagraph b takes the form of the following programs of:
    a. organizing talent education; and
    b. organizing training.
(2) The talent education as referred to in paragraph (1) subparagraph a is organized through:
    a. talent Education Units; and/or
    b. talent classes,
    in accordance with the provisions of laws and regulations.
(3) The training as referred to in paragraph (1) subparagraph b is organized through:
    a. regional training for talents and interests;
    b. centralized training for talents and interests; and/or
    c. other training to enhance talents and interests.

Article 16

(1) In implementing the development of Students' talents and interests, Local Governments prepare priority programs of the development of Students' talents and interests.
(2) The priority programs of the development of Students' talents and interests as referred to in paragraph (1) are determined by the local heads.

Article 17

(1) The development of Students' talents and interests by the Ministry as referred to in Article 12 paragraph (3) subparagraph c is conducted in accordance with the priority programs of the development of Students' talents and interests.
(2) The priority programs of the development of Students' talents and interests as referred to in paragraph (1) are determined by the Minister.

Article 18

The development of Students' talents and interests by other ministries/agencies and the Community as referred to in Article 12 paragraph (3) subparagraphs d and e is coducted in accordance with the needs and objectives of the implementation of activities of other ministries/agencies and the Community.

Article 19

(1) Education Units and Local Governments provide space, time, and support for Student Talents participating in programs of the development of Students' talents and interests.
(2) The process and outcomes of programs of the development of Students' talents and interests as referred to in paragraph (1) may be recognized or converted into academic achievements in a systemic manner in accordance with the provisions of laws and regulations.
(3) In the event of a conflict between the development of Students' talents and interests and the process of implementing education, Education Units must facilitate adjustments to the learning process through scheduling arrangements or other equivalent forms by maintaining the integrity of Students' learning outcomes.

CHAPTER IV
ACTUALIZATION OF STUDENT TALENTS

Division One
General

Article 20

(1) The actualization of Student Talents constitutes a showcase for Students to present their highest potential abilities in accordance with their talents and interests.
(2) The actualization of Student Talents as referred to in paragraph (1) is conducted through organizing the Student Talent Events.

Division Two
Organizing Student Talent Events

Article 21

Organizing Student Talent Events as referred to in Article 20 paragraph (2) consists of:
a. competitive events; and
b. non-competitive events.

Article 22

The competitive events as referred to in Article 21 subparagraph a constitute Student Talent Events that are organized in a planned, structured, and measurable manner to assess and present Students' talents and interests.

Article 23

(1) The competitive events as referred to in Article 22 may be organized by:

a. Local Governments;
b. the Ministry;
c. other ministries/agencies; and/or
d. the Community.

(2) The competitive events as referred to in paragraph (1) is organized in the form of:
a. direct competitions; or
b. indirect competitions.

(3) The direct competitions as referred to in paragraph (2) subparagraph a constitute competitive events for talent actualization in the form of competitions, contests, matches, and other activities participated in by Students and resulting in ranked winners through a judging process.

(4) The indirect competitions as referred to in paragraph (2) subparagraph b constitute competitive events for the actualization of talent, whose participation requires quality of specific talent, which is decided through a selection process and does not result in ranked winners.

Article 24

(1) The competitive events as referred to in Article 22 may be organized in a tiered manner for each level of Students' education.

(2) The tiers of organizing of competitive events as referred to in paragraph (1) consist of:
a. regency/municipal;
b. provincial;
c. national; and/or
d. international levels.

Article 25

(1) The non-competitive events as referred to in Article 21 subparagraph b constitute events for the achievement of Student Talents that are exceptional in nature, have a positive impact on the wider community, and require the quality of specific talent.

(2) Exceptional as referred to in paragraph (1) means something that is superior, unique, distinctive, specific, and extraordinary based on its physical material and/or ideas.

(3) Having a positive impact as referred to in paragraph (1) means something that fulfills the elements of being beneficial to the wider Community.

(4) The non-competitive events as referred to in paragraph (1) may be initiated by:
a. Local Governments;
b. the Ministry;
c. other ministries/agencies; and/or
d. the Community.

Division Three
Standards for Organizing Student Talent Events

Article 26

(1) The standards for organizing Student Talent Events constitute the minimum criteria used by event organizers in organizing quality Student Talent Events.
(2) The standards for organizing Student Talent Events as referred to in paragraph (1) consist of:
    a. standards for organizing competitive events; and
    b. standards for organizing non-competitive events.

Article 27

(1) The standards for organizing competitive events as referred to in Article 26 paragraph (2) subparagraph a include:
    a. the aspects of management; and
    b. the aspects of value
(2) The aspects of management as referred to in paragraph (1) subparagraph a constitute assessment components relating to the implementation of management in organizing Student Talent competitive events.
(3) The aspects of value as referred to in paragraph (1) subparagraph b constitute assessment components relating to orientation, fairness, and strategy in organizingStudent Talent competitive events.

Article 28

(1) The standards for organizing non-competitive events as referred to in Article 26 paragraph (2) subparagraph b include:
    a. the aspects of strength; and
    b. the aspects of impact.
(2) The aspects of strength as referred to in paragraph (1) subparagraph a constitute assessment components that focus on the excellence, uniqueness, distinctiveness, or specificity of Students' works or achievements.
(3) The aspects of impact as referred to in paragraph (1) subparagraph b constitute assessment components that focus on the benefits and positive influence for the wider community.

Article 29

The standards for organizing the Student Talent Events as referred to in Articles 26 to 28 are determined by the Minister.

Division Four
Curation of Student Talent Events

Article 30

(1) The curation of Student Talent Events constitutes the process of ensuring the quality of Student Talent achievements obtained from Student Talent Events.
(2) The curation of Student Talent Events as referred to in paragraph (1) must be conducted in an:
    a. objective;
    b. accountable;

c. participatory; and
d. transparent manner.

(3) The curation of Student Talent Events as referred to in paragraph (1) is conducted by:
a. the Ministry; and
b. provincial Governments.

Article 31

(1) The Ministry conducts the curation of Student Talent Events at the following:
a. national; and
b. international levels.

(2) The implementation of the curation of Student Talent Events as referred to in paragraph (1) is coordinated by a work unit within the Ministry that is assigned to carry out the preparation of technical policies and the implementation of activities in the field of achievement development and talent management.

(3) In the implementation of curation as referred to in paragraphs (1) and (2), the Ministry may establish a curation team.

Article 32

(1) Provincial Governments conducts the curation of Student Talent Events from organizing Student Talent Events at the following:
a. provincial; and
b. regency/municipal levels.

(2) In conducting the curation as referred to in paragraph (1), Provincial Governments establish a curation team.

Article 33

Guidelines for implementation of the curation of the Student Talent Events as referred to in Articles 30 to 32 are determined by the Minister.

CHAPTER V
APPRECIATION OF STUDENT TALENTS

Article 3

(1) The appreciation of Student Talents is a form of recognition for the highest potential abilities possessed by Student Talents.

(2) The appreciation of Student Talents as referred to in paragraph (1) is in the form of facilitation of:
a. learning career;
b. employment career;
c. further development; and/or
d. welfare.

(3) The facilitation as referred to in paragraph (2) may be provided by:
a. regency/municipal Governments;
b. provincial Governments;
c. the Ministry;
d. other ministries/agencies; and/or
e. the Community.

Article 35

(1) The facilitation of learning careers as referred to in Article 34 paragraph (3) subparagraph a constitutes a form of appreciation provided to support the education of Student Talents.
(2) The facilitation of employment careers as referred to in Article 34 paragraph (3) subparagraph b constitutes a form of appreciation provided to support employment opportunities for Student Talents in accordance with the provisions of laws and regulations.
(3) The facilitation of further development as referred to in Article 34 paragraph (3) subparagraph c constitutes a form of appreciation provided to enhance the competencies of Student Talents.
(4) The facilitation of welfare as referred to in Article 34 paragraph (3) subparagraph d constitutes a form of appreciation provided to improve and/or support the quality of life of Student Talents.

Article 36

(1) The Local Governments and the Central Government, in accordance with their respective authority, give appreciation to Student Talents who achieve peak achievements at the provincial, national, and international levels.
(2) The Community may give appreciation to Student Talents who achieve peak achievements at the provincial, national, and international levels.

CHAPTER VI
STUDENT TALENT UTILIZATION

Article 37

(1) The Student Talent utilization constitutes the empowerment of Student Talents and Student Talent works.
(2) The empowerment as referred to in paragraph (1) may be carried out by:
    a. regency/municipal Governments;
    b. Provincial Governments;
    c. the Ministry;
    d. other ministries/agencies; and/or
    e. the Community.
(3) The Student Talent utilization as referred to in paragraph (1) is aimed at preparing superior human resources and increasing the nation's competitiveness.

CHAPTER VII
STUDENT TALENT MANAGEMENT INFORMATION SYSTEM

Article 38

(1) The implementation of Student Talent Management is supported by the SIMT Murid.
(2) The SIMT Murid as referred to in paragraph (1) constitutes a database containing the implementation of:

a. identification of Students' talents and interests;
b. development of Students' talents and interests;
c. actualization of Student Talents;
d. appreciation of Student Talents; and
e. utilization of Student Talents.

(3) Data on the implementation of Student Talent Management in the SIMT Murid as referred to in paragraph (2) serves as the basis for planning and implementing Student Talent Management policies.

(4) The SIMT Murid as referred to in paragraph (1) is managed and developed by the Ministry.

CHAPTER VIII
MONITORING AND EVALUATION

Article 39

(1) The Ministry and Local Governments conduct monitoring and evaluation in accordance with their respective authority.

(2) The monitoring and evaluation as referred to in paragraph (1) are conducted on the implementation of Student Talent Management.

(3) The results of the monitoring and evaluation as referred to in paragraph (2) serve as the basis for policy adjustments and quality improvement of Student Talent Management.

CHAPTER IX
FUNDING

Article 40

The funding for the implementation of Student Talent Management is sourced from:

a. the state budget;
b. the local budget; and/or
c. other lawful sources in accordance with the provisions of laws and regulations.

CHAPTER X
TRANSITIONAL PROVISIONS

Article 41

Upon the entry into force of this Ministerial Regulation:

a. the implementation of the curation of Student Talent Events achievements at the regency/municipal and provincial levels remain to be carried out by the Ministry until a curation team is established within the provincial Government; and
b. all processes and results of the implementation of the curation based on the Regulation of the Minister of Education, Culture, Research, and Technology Number 71 of 2024 on Student Talent Management remain valid until the process is completed and the curation result period ends.

CHAPTER XI
CLOSING PROVISIONS

Article 42

Upon the entry into force of this Ministerial Regulation, all provisions relating to student talent management in the implementation of duties and functions related to primary and secondary education, as regulated in Regulation of the Minister of Education, Culture, Research, and Technology Number 71 of 2024 on Student Talent Management (Official Gazette of the Republic of Indonesia Year 2024 Number 751), are declared to be no longer in force.

Article 43

This Ministerial Regulation shall enter into force as of the date of its promulgation.

In order to make this Ministerial Regulation known to the public, it is hereby ordered that it be promulgated by its publication in the Official Gazette of the Republic of Indonesia.

Issued in Jakarta
on 15 December 2025

MINISTER OF PRIMARY AND SECONDARY EDUCATION
OF THE REPUBLIC OF INDONESIA,

[e-signed]

ABDUL MU'TI

Promulgated in Jakarta
on 17 December 2025

DIRECTOR GENERAL OF LEGISLATION
OF THE MINISTRY OF LAW
OF THE REPUBLIC OF INDONESIA,

[e-signed]

DHAHANA PUTRA

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Jakarta, 9 July 2026
DIRECTOR GENERAL OF LAWS AND REGULATIONS
FOR THE MINISTER OF LAW OF THE REPUBLIC OF INDONESIA,

DHAHANA PUTRA

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