

REGULATION OF THE MUNICIPALITY OF BOGOR
NUMBER 2 OF 2023
ON
IMPLEMENTATION OF REGIONAL CULTURAL PROMOTION

BY THE BLESSINGS OF ALMIGHTY GOD

MAYOR OF BOGOR,

- Considering : a. that Regional Culture is one of the Indonesia's cultural heritage and Regional identity that have ethical morals, value systems, and customs that are embraced by the people of the Municipality of Bogor, in which there are knowledge, beliefs, values, behavior, and procedures of a society that is believed to be able to fulfill the life of the community members so that it needs to be preserved;
- b. that to promote Regional Culture, strategic steps are needed in the form of implementation of Promotion of Culture through Protection, Development, Utilization, and Guidance of Regional Culture;
- c. that based on the provisions in Article 46 point a of Law Number 5 of 2017 on Cultural Promotion, the Government of the Municipality of Bogor in accordance with its administrative area is authorized to formulate and establish cultural promotion policies;
- d. that based on the considerations as referred to in point a, point b, and point c, it is necessary to issue Regional Regulation on Implementation of Regional Cultural Promotion;
- Observing : 1. Article 18 section (6) of the 1945 Constitution of the Republic Indonesia;
2. Law Number 16 of 1950 on Establishment of Major Cities within the Provinces of East Java, Central Java, West Java and Within the Special Region of Jogjakarta (State Gazette of the Republic of Indonesia of 1950 Number 45) as amended by Law Number 13 of 1954 on Amendment to Laws Number 16 and Number 17 of 1950 (Former Republic of Indonesia) on Establishment of Major Cities and Small Cities in Java (State Gazette of the Republic of Indonesia of 1954 Number 40, Supplement to the State Gazette of the Republic of Indonesia Number 551);

3. Law Number 11 of 2010 on Cultural Heritage (State Gazette of the Republic of Indonesia of 2010 Number 130, Supplement to the State Gazette of the Republic of Indonesia Number 5168);
4. Law Number 12 of 2011 on Legislation Making (State Gazette of the Republic of Indonesia of 2011 Number 82, Supplement to the State Gazette of the Republic of Indonesia Number 5234) as amended several times, last by Law Number 13 of 2022 on Amendment to Law Number 12 of 2011 on Legislation Making (State Gazette of the Republic of Indonesia of 2022 Number 143, Supplement to the State Gazette of the Republic of Indonesia Number 6810);
5. Law Number 23 of 2014 on Local Governments (State Gazette of the Republic of Indonesia of 2014 Number 244, Supplement to the State Gazette of the Republic of Indonesia Number 5587) as amended several times, last by Law Number 6 of 2023 on Enactment of Government Regulation in Lieu of Law Number 2 of 2022 on Job Creation to Become Law (State Gazette of the Republic of Indonesia of 2023 Number 41, Supplement to the State Gazette of the Republic of Indonesia Number 6856);
6. Law Number 28 of 2014 on Copyrights (State Gazette of the Republic of Indonesia of 2014 Number 266, Supplement to the State Gazette of the Republic of Indonesia Number 5599);
7. Law Number 5 of 2017 on Cultural Promotion (State Gazette of the Republic of Indonesia of 2017 Number 104, Supplement to the State Gazette of the Republic of Indonesia Number 6055);
8. Government Regulation Number 87 of 2021 on Implementing Regulation of Law Number 5 of 2017 on Cultural Promotion (State Gazette of the Republic of Indonesia of 2021 Number 191, Supplement to the State Gazette of the Republic of Indonesia Number 6713);

With the Joint Approval of
THE REGIONAL HOUSE OF REPRESENTATIVES
OF THE MUNICIPALITY OF BOGOR
and
THE MAYOR OF BOGOR

HAS DECIDED:

To issue : REGIONAL REGULATION ON IMPLEMENTATION OF
REGIONAL CULTURAL PROMOTION.

CHAPTER I
GENERAL PROVISIONS

Article 1

In this Regional Regulation:

1. Municipal Region means Region of the Municipality of Bogor.
2. Municipal Government means the Mayor as an element of local government administration who leads

implementation of government affairs under the authority of autonomous regions.

3. Mayor means the Mayor of Bogor.
4. Regional House of Representatives (*Dewan Perwakilan Rakyat Daerah*), hereinafter abbreviated as the DPRD means a regional representative institution who are in the position of an administering element of Municipal Government.
5. Local Budget (*Anggaran Pendapatan dan Belanja Daerah*), hereinafter abbreviated as the APBD means an annual regional financial plan which is stipulated by regional regulations.
6. Culture means everything related to creation (*cipta*), emotions (*rasa*), intention (*karsa*), and the work of the community.
7. Regional Culture means the whole ideas, behaviors, and the work of the Sundanese people, both physical and non-physical skills obtained through the learning process and adaptation to its environment, which is believed to be able to meeting people's expectations and living needs of the Sundanese.
8. Regional Cultural Promotion means an effort to improve cultural resilience and cultural contribution of Indonesia in the center of world civilization through Cultural Protection, Development, Utilization, and Guidance.
9. Protection means an effort to maintain Cultural sustainability that is carried out by means of inventory, security, maintenance, preservation, and publication.
10. Development means an effort to revive the Cultural ecosystem and to enhance, enrich, and disseminate Culture in a planned, integrated, and directed manner.
11. Utilization means an effort to utilize the Object of Cultural Promotion to strengthen ideology, politics, economy, social, cultural, defense, and security in realizing the national goals.
12. Guidance means an effort to empower Cultural Human Resources, Cultural Institutions, and Cultural System in enhancing and expanding the public active role and initiatives.
13. Cultural Human Resources means people who are active, working, and/or creating in a field that related to the object of cultural promotion.
14. Cultural Institutions means organizations that aim to develop and foster Culture in the region.
15. Cultural System means systems that organize the implementation of Cultural processes and activities officially in the region.
16. Cultural Facilities and Infrastructure means facilities supporting the implementation of cultural activities in the region.
17. Object of Cultural Promotion means the element of Regional Culture that are the main target of Regional Cultural Promotion.
18. Every Person means an individual, a group of people, community organizations, and/or business entities whether incorporated or unincorporated.

Article 2

- (1) The implementation of Regional Cultural Promotion is based on the principles of:
 - a. tolerance;
 - b. diversity;
 - c. localize;
 - d. cross-region;
 - e. participatory;
 - f. benefits;
 - g. sustainability;
 - h. freedom of expression;
 - i. integration;
 - j. equality; and
 - k. mutual cooperation.
- (2) The principles of Implementation of Regional Cultural Promotion as referred to in section (1) cannot contradict the religious values and norms.

CHAPTER II
OBJECTIVES, PURPOSES, AND TARGETS

Article 3

The objective of this Regional Regulation is for Regional Cultural Promotion which includes Cultural Protection, Development, Utilization, Guidance in the Region.

Article 4

The purposes of this Regional Regulation are to:

- a. provide guidelines for the Municipal Government to organize Regional Cultural Promotion;
- b. provide legal certainty;
- c. develop Regional Culture for the benefit of tourism, education, social, economy, science, and technology;
- d. promote motivation, care, enrichment inspiration of the community in their work; and
- e. foster a sense of love and responsibility for the community especially the young generation in the Municipal Region for Regional Cultural Promotion.

Article 5

The Objects of Regional Cultural Promotion are:

- a. oral traditions;
- b. manuscripts.
- c. customs;
- d. rites;
- e. traditional knowledge;
- f. traditional technology;
- g. art;
- h. language;
- i. folk games; and
- j. traditional sports.

CHAPTER III
MAIN IDEAS OF REGIONAL CULTURE

Article 6

- (1) Implementation of Regional Cultural Promotion is guided by the main idea of the Regional Culture.
- (2) The preparation of the main ideas of Regional Culture is carried out by the Municipal Government by involving the public through experts who have competence and credibility in the Objects of Regional Cultural Promotion.
- (3) The Mayor establishes a drafting team to prepare the main ideas of Regional Culture as referred to in section (2) consisting of the representative elements from:
 - a. Municipal Government;
 - b. DPRD;
 - c. culturalist;
 - d. academics;
 - e. religious figures;
 - f. media; and
 - g. community organizations.

Article 7

- (1) The main ideas of the Regional Culture are compiled through the following stages:
 - a. planning;
 - b. data collection;
 - c. data processing;
 - d. analysis of the data processing results;
 - e. draft formulation; and
 - f. determination of main ideas of the Regional Culture.
- (2) The main ideas of Regional Culture as referred to in section (1) contains:
 - a. identification of the current state of the development of Objects of Regional Cultural Promotion;
 - b. identification of Regional Cultural Human Resources, Regional Cultural Institutions, and Regional Cultural System;
 - c. identification of Regional cultural facilities and infrastructure;
 - d. identification of potential issues for Regional Cultural Promotion; and
 - e. analysis and recommendations for implementation of Regional Cultural Promotion.
- (3) The main ideas of Regional Culture are determined by the Mayor Decision.

CHAPTER IV
PROTECTION

Part One
Inventory

Paragraph 1
General

Article 8

- (1) The inventory of Objects of Regional Cultural Promotion consists of the following stages:
 - a. recording and documentation; and
 - b. data updates.
- (2) The Objects of Regional Cultural Promotion that have been inventoried can be recorded as Regional Asset.
- (3) The recording as referred to in section (2) is implemented in accordance with the provisions of legislation.

Paragraph 2
Recording and Documentation

Article 9

- (1) Every Person may record and take documentation of the Objects of Cultural Promotion.
- (2) Recording and documentation is an effort to identify the condition of the Objects of Regional Cultural Promotion include:
 - b. physical characteristics;
 - c. social function;
 - d. intrinsic values; and/or
 - e. extrinsic values.

Article 10

- (1) The Mayor facilitates Every Person who does recording and documentation of the Objects of Cultural Promotion as referred to in Article 10.
- (2) Facilitation is provided to make it easier for Every Person in doing recording and documentation of the Objects of Cultural Promotion.
- (3) The facilitation as referred to in section (1) may be in the form of funds in accordance with the financial capabilities of the region or other resources.

Paragraph 3
Data Updates

Article 11

- (1) Every Person can update the data of the Objects of Cultural Promotion through the Integrated Cultural Data Collection System.
- (2) Updating of the data of the Objects of Cultural Promotion is required through the verification and validation stages in accordance with the provisions of legislation.

Part Two
Security

Article 12

- (1) The Municipal Government in accordance with its authority is obligated to carry out the security of the Objects of Regional Cultural Promotion.
- (2) The security as referred to in section (1) is done to prevent foreign parties from having claims to the intellectual property of the Objects of Regional Cultural Promotion.
- (3) The obligation to carry out security by the Municipal Government as referred to in section (1) is implemented by the Mayor.
- (4) The security procedures as referred to in section (1) are implemented in accordance with the provisions of legislation.

Part Three
Maintenance

Article 13

- (1) The Municipal Government in accordance with its authority is obligated to perform maintenance of the Objects of Regional Cultural Promotion.
- (2) The maintenance as referred to in section (1) is done to prevent damage, loss, or the destruction of the Objects of Regional Cultural Promotion
- (3) Obligation to carry out maintenance by the Municipal Government as referred to in section (1) is carried out by the Mayor.

Article 14

- (1) Every Person may play an active role in doing maintenance of the Objects of Regional Cultural Promotion.
- (2) The maintenance as referred to in section (1) may be carried out independently or in collaboration with the Municipal Government.

Article 15

The maintenance of Objects of Regional Cultural Promotion is carried out by:

- a. maintaining the value of nobility and wisdom;
- b. using the Objects of Regional Cultural Promotion in daily life;
- c. maintaining its diversity;
- d. reviving and maintaining its ecosystem; and
- e. passing it on to the next generation.

Article 16

Maintenance of Objects of Regional Cultural Promotion by maintaining the value of nobility and wisdom as referred to in Article 15 point a is carried out through:

- a. disseminating value of nobility and wisdom through publication;

- b. increasing public knowledge and understanding of value contained in each Objects of Regional Cultural Promotion;
- c. improving the competence of Regional Cultural Human Resources; and/or
- d. increasing the capacity and role of Regional Cultural Institutions in the maintenance of the Objects of Regional Cultural Promotion.

Article 17

Maintenance of the Objects of Cultural Promotion by using the Objects of Cultural Promotion in daily life as referred to in Article 15 point b is done through:

- a. modification of the Objects of Regional Cultural Promotion so that it becomes relevant to the needs of the community; and/or
- b. increasing public knowledge of its benefits.

Article 18

The maintenance of the Objects of Cultural Promotion by maintaining the diversity of the Objects of Cultural Promotion as referred to in Article 15 point c is done through:

- a. intercultural encounters; and/or
- b. prevention of cultural standardization efforts.

Article 19

The maintenance of the Objects of Cultural Promotion by reviving and maintaining its ecosystem for every Objects of Cultural Promotion as referred to in Article 15 point d is done through:

- a. identifying interrelated elements in the ecosystem of each Objects of Regional Cultural Promotion; and
- b. facilitating the availability of ecosystem elements.

Article 20

In carrying out the maintenance of the Objects of Cultural Promotion as referred to in Article 19, the Municipal Government coordinates with the institutions or community organizations related to the ecosystem of each Objects of Cultural Promotion.

Article 21

The maintenance of the Objects of Cultural Promotion by passing the Objects of Cultural Promotion on to the next generation as referred to in Article 15 point e is done by through:

- a. using the Objects of Regional Cultural Promotion in educational activities;
- b. using the Objects of Regional Cultural Promotion in activities organized by the Municipal Government; and
- c. disseminating the Objects of Regional Cultural Promotion by using the public space.

Part Four
Preservation

Article 22

- (1) The Municipal Government is obligated to preserve the Objects of Regional Cultural Promotion.
- (2) The obligation of preserving by the Municipal Government as referred to in section (1) is carried out by the Mayor.

Article 23

- (1) Every Person may play an active role in preserving the Objects of Regional Cultural Promotion.
- (2) The preservation as referred to in section (1) may be carried out independently or in collaboration with the Municipal Government.

Article 24

The preservation of the Objects of Regional Cultural Promotion is done by:

- a. revitalizing; and/or
- b. restoration.

Article 25

- (1) The preservation by revitalizing as referred to in Article 24 point a is an effort to reviving the Objects of Regional Cultural Promotion that have been or are almost destroyed.
- (2) The revitalization as referred to in section (1), is carried out through:
 - a. digging into or relearning various data of Objects of Regional Cultural Promotion that have or almost destroyed;
 - b. re-realizing the Objects of Regional Cultural Promotion that have been or almost destroyed;
 - c. encouraging the use of the Objects of Regional Cultural Promotion that have been or almost destroyed;
 - d. preparing Human Resources and strengthening Regional Cultural Institutions and Regional Cultural System; and
 - e. making higher education institutions and research institutions as a research center for Objects of Regional Cultural Promotion.

Article 26

- (1) The preservation by restoration as referred to in Article 24 point b is an attempt to return or restore an Object of Regional Cultural Promotion to its original state.
- (2) The restoration as referred to in section (1) is carried out through:
 - a. identification of the damaged Objects of Regional Cultural Promotion;
 - b. research and assessment of the damaged Objects of Regional Cultural Promotion to their original condition; and

- c. restoration of the damaged in accordance with the knowledge rules.

Article 27

Further provisions regarding the preservation procedures for Objects of Regional Cultural Promotion carried out by the Municipal Government, and/or Every Person refers to provisions of legislation.

Part Five
Publication

Article 28

- (1) The Municipal Government is obligated to publish the information related to inventory, security, maintenance, and preservation of the Objects of Regional Cultural Promotion.
- (2) The obligation to make publications by the Municipal Government as referred to in section (1) is carried out by the Mayor.

Article 29

- (1) Every Person may play an active role in publishing the information related to inventory, security, maintenance, and preservation of the Objects of Regional Cultural Promotion.
- (3) The publication of information as referred to in section (1) may be done independently or in cooperation with the Municipal Government.

CHAPTER V
DEVELOPMENT

Part One
General

Article 30

- (1) The Municipal Government must carry out the Development of Objects of Regional Cultural Promotion.
- (2) The Development by the Municipal Government as referred to in section (1) is carried out by the Mayor.
- (3) The development of the Objects of Cultural Promotion is carried out towards the Objects of Cultural Promotion that have been inventoried in the Integrated Cultural Data Collection System.

Article 31

- (1) Every Person may play an active role in doing Development of the Objects of Regional Cultural Promotion.
- (2) The development as referred to in section (1) may be carried out independently or in cooperation with the Municipal Government.
- (3) The Development as referred to in section (1) refers to legislation.

Article 32

- (1) The Development of Objects of Regional Cultural Promotion is done by:
 - a. dissemination;
 - b. study; and
 - c. diversity enrichment.
- (2) The Development by the Municipal Government as referred to in section (1) is carried out by the Mayor.

Article 33

- (1) Every Person may play an active role in doing Development of the Objects of Regional Cultural Promotion.
- (2) The development as referred to in section (1) may be carried out independently or in cooperation with the Municipal Government.

CHAPTER VI
UTILIZATION

Article 34

The Municipal Government and/or Every Person may Utilize the Objects of Regional Cultural Promotion.

Article 35

The Utilization of Objects of Regional Cultural Promotion is carried out to:

- a. build the character of Regional Culture;
- b. increase the resilience of Regional Culture;
- c. improve the welfare of the community; and
- d. increase the active role and influence of Regional and National Cultures in international relations.

Article 36

- (1) Utilization to build the character of Regional Culture and increase cultural resilience as referred to in Article 35 point a and point b are carried out through:
 - a. internalizing cultural values;
 - b. innovation;
 - c. increasing adaptation to change;
 - d. cross-cultural communication; and/or
 - e. intercultural collaboration.

Article 37

- a. The internalization of cultural values as referred to in Article 36 point a is carried out through the use of the Objects of Regional Cultural Promotion in educational activities.
- b. The innovation as referred to in Article 36 point b is done through modification or pioneering efforts of products of the Objects of Regional Cultural Promotion that adjusted to the conditions of the community by still maintaining the cultural values.
- c. The increased adaptation to change as referred to in Article 36 point c is carried out through promotion of the value of the Objects of Regional Cultural Promotion.

- (2) The cross-cultural communication as referred to in Article 36 point d is carried out through the exchange of cross-cultural information from various ethnic groups in Indonesia.
- (3) The intercultural collaboration as referred to in Article 36 point e is carried out through the use of intercultural Objects of Regional Cultural Promotion for producing new regional cultural expressions.

Article 38

- (1) The utilization to improve people's welfare as referred to in Article 35 point c can be done through the processing of Objects of Regional Cultural Promotion to become products.
- (2) The Regional Government may facilitate Every Person who does the processing into products as referred to in section (1).
- (3) The facilitation of processing into products as referred to in section (2) in the form of:
 - a. registration of inventions or registration of patents, trademarks, industrial design, and/or geographical indications as in accordance with the provisions of legislation;
 - b. support for research and development of Objects of Regional Cultural Promotion to become products;
 - c. access to capital for its development to be product;
 - d. incentive policies that encourage the public to develop Objects of Regional Cultural Promotion to become products in accordance with the provisions of legislation;
 - e. technical guidance or training; and/or
 - f. other forms in accordance with the provisions of legislation.
- (4) The processing to become products as referred to in section (1) is carried out while maintaining the value of nobility and wisdom of the Regional Cultural.

CHAPTER VII GUIDANCE

Article 39

- (1) The Municipal Government must carry out the Guidance of Regional Cultural Promotion.
- (2) The Guidance by the Municipal Government as referred to in section (1) is carried out by the Mayor.

Article 40

- (1) The Guidance as referred to in Article 39 is done to increase the quantity and quality of Human Resources, Regional Cultural Institutions, and Regional Cultural System.
- (2) The increasing of the quality of Human Resources, Regional Cultural Institutions, and Regional Cultural System is done through:

- a. improvement of education and training in the field of Regional Culture;
- b. standardization and certification of Human Resources according to the needs and demands; and/or
- c. improving the governance capacity of the Regional Cultural Institutions and Regional Cultural System.

Article 41

The improvement of education and training in the field of Regional Culture as referred to in Article 40 section (2) point a is done through:

- a. increasing the number and quality of educators in the field Regional Culture; and/or
- b. development of learning methods in the field of Regional Culture.

Article 42

Standardization and certification of Regional Cultural Human Resources as referred to in Article 40 section (2) point b is done by:

- a. developing competency standards for professions in the field Regional Culture;
- b. facilitating the formation of professional associations in the field of Regional Culture; and/or
- c. facilitating professional associations in the field of Regional Culture, to establish a professional certification body.

Article 43

The improving of governance capacity of Regional Cultural Institutions and Regional Cultural System as referred to in Article 40 section (2) point c is carried out by:

- a. assistance to Regional Cultural Institutions; and/or
- b. development of networks between Regional Cultural Institutions and between Regional Cultural System.

CHAPTER VIII REGIONAL CULTURAL PRESERVATION STRATEGY

Article 44

- (1) In the preservation of Regional Culture, it is implemented with the following strategies:
 - a. utilizing public spaces, namely hotels, shopping centers, hospitals, schools, government offices, sports facilities, city parks, tourist destination, and other public spaces for preservation of Regional Culture;
 - b. the application of Regional Culture in education;
 - c. the use of Sundanese traditional clothing (*nyunda*);
 - d. introducing crafts/souvenirs/gifts from trips and typical traditional food of the Municipal Region;
 - e. creating creative, responsive, proactive, and dynamic arts;
 - f. encouraging media facilitation in preservation of Regional Culture;

- g. proposing the determination of cultural heritage in the Municipal Region;
 - h. application of technology to facilitate understanding for the young generation and society; and
 - i. building an integrated cultural data collection system.
- (2) Further changes and terms regarding the Regional Cultural Preservation Strategy as referred to in section (1) is regulated by the Mayor Regulation.

CHAPTER IX RIGHTS AND OBLIGATIONS

Article 45

Every Person has the right to:

- a. express;
- b. obtain protection for the results of their cultural expression;
- c. participate in the Implementation of Regional Cultural Promotion;
- d. get access to information about Regional Culture;
- e. utilizing Regional Cultural facilities and infrastructure; and
- f. benefit from the Regional Cultural Promotion to improve people's welfare.

Article 46

Every Person and/or entity is obligated to:

- a. support the efforts of the Implementation of Regional Cultural Promotion;
- b. preserve the diversity;
- c. encourage the intercultural interactions;
- d. promote Regional Culture; and
- e. maintain the Cultural facilities and infrastructure.

CHAPTER X DUTIES AND AUTHORITY

Part Two Duties

Article 47

In the Implementation of Regional Cultural Promotion, the Municipal Government has the duties to:

- a. guarantee freedom of expression;
- b. ensure the protection of cultural expression;
- c. implement the Regional Cultural Promotion;
- d. preserve the diversity;
- e. manage information in the field of Regional Culture;
- f. provide facilities and infrastructure;
- g. provide funding sources;
- h. establish a mechanism for public involvement;
- i. encourage active roles and public initiatives; and
- j. revive and maintain a sustainable Regional Cultural ecosystem.

Part Three
Authority

Article 48

In carrying out the duties as referred to in Article 47, the Municipal Government is authorized to:

- a. formulate and establish policies for the Implementation of Regional Cultural Promotion;
- b. plan, organize, and supervise the Implementation of Regional Cultural Promotion;
- c. formulate and establish mechanisms for public involvement; and
- d. formulate and establish funding mechanisms in the Implementation of Regional Cultural Promotion.

CHAPTER XI
FUNDING

Article 49

- (1) Funding for the Implementation of Regional Cultural Promotion is the responsibility of the Municipal Government.
- (2) The funding as referred to in section (1) comes from:
 - a. APBD;
 - b. the public; and/or
 - c. other sources that are legal and non-binding in accordance with the provisions of legislation.

CHAPTER XII
AWARDS

Article 50

- (1) The Municipal Government and/or Every Person may give a corresponding award to the party with outstanding achievement or contribution in accordance with the achievements and contributions to the Regional Cultural Promotion.
- (2) The criteria and procedures for awarding by the Municipal Government as referred to in section (1) are regulated by the Mayor.

CHAPTER XIII
CLOSING PROVISIONS

Article 51

At the time of this Regional Regulation comes into force, all provisions regulating the Regional Cultural Promotion in the Municipality are declared to remain in effect as long as it is not contrary to this Regional Regulation.

Article 52

This Regional Regulation comes into force on the date of its promulgation.

In order that every person may know hereof, it is ordered to promulgate this Regional Regulation by its placement in the Regional Gazette of the Municipality of Bogor.

Issued in Bogor
on 23 June 2023

MAYOR OF BOGOR,

signed

BIMA ARYA

Promulgated in Bogor
on 23 June 2023

REGIONAL SECRETARY
OF THE MUNICIPALITY OF BOGOR,

signed

SYARIFAH SOFIAH DWIKORAWATI

REGIONAL GAZETTE OF THE MUNICIPALITY OF BOGOR OF 2023 NUMBER 2

Jakarta, 13 January 2026
Has been translated as an Official Translation
on behalf of the Minister of Law
of the Republic of Indonesia
DIRECTOR GENERAL OF LEGISLATION,



DHALLANA PUTRA

ELUCIDATION OF
REGULATION OF THE MUNICIPALITY OF BOGOR
NUMBER 2 OF 2023
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IMPLEMENTATION OF REGIONAL CULTURAL PROMOTION

I. GENERAL

Culture is everything related to creation (*cipta*), emotions (*rasa*), intention (*karsa*), and the work of the community. Culture is one of the compulsory government affairs that are not related to basic services, where for the Local Government, the cultural affairs are limited to:

- a. cultural management of the community in the Region;
- b. preservation of traditions that the people adhere to in the Region; and
- c. the development of customary institutions whose adherents in the Region.

Regarding the promotion of culture, it is an effort to increase cultural resilience and Indonesia's cultural contribution in the midst of world civilization through strategic steps in the form of cultural protection, development, utilization, and guidance. The Cultural Promotion itself is carried out based on Pancasila, the 1945 Constitution of the Republic of Indonesia, the Unitary State of the Republic of Indonesia, and Bhinneka Tunggal Ika.

II. CHAPTER BY CHAPTER

Article 1

Sufficiently clear.

Article 2

Sufficiently clear.

Article 3

Sufficiently clear.

Article 4

Sufficiently clear.

Article 5

Point a

Sufficiently clear.

Point b

Sufficiently clear.

Point c

Sufficiently clear.

Point d

Sufficiently clear.

Point e

Traditional knowledge includes crafts, clothing, healing practice, herbal medicine, traditional food and beverages, and knowledge and behavioral habits regarding nature and universe.

Point f

Sufficiently clear.

Point g

Sufficiently clear.

Point h

Sufficiently clear.

Point i

Sufficiently clear.

Point j

Sufficiently clear.

Article 6

Sufficiently clear.

Article 7

Section (1)

Sufficiently clear.

Section (2)

Point a

Sufficiently clear.

Point b

Sufficiently clear.

Point c

Cultural Facilities and Infrastructure include museums, performance venues, galleries, studios, public cinemas, libraries, city parks, botanical gardens, arenas, and cultural parks.

Point d

Sufficiently clear.

Point e

Sufficiently clear.

Section (3)

Sufficiently clear.

Article 8

Sufficiently clear.

Article 9

Section (1)

Sufficiently clear.

Section (2)

Point a

Sufficiently clear.

Point b

Sufficiently clear.

Point c

The term "intrinsic values" means the economic value from the raw materials of the Objects of Cultural Promotion. For example, the price of raw materials for making a *keris*

(Javanese dagger) is Rp5,000,000.00 (five million rupiah) then its intrinsic value is Rp5,000,000.00 (five million rupiah).

Point d

The term "extrinsic values" means the economic value of the Objects of Cultural Promotion beyond the intrinsic values. Extrinsic values can be influenced, among other things, by reputation of the creator of the Objects of Cultural Promotion, the owner's reputation, historical value, rarity, and age of the Objects of Cultural Promotion. For example, the price of raw materials for a *keris* is Rp100,000,000.00 (one hundred million rupiah). However, because such *keris* is the work of a well-known blacksmith, its selling value arises to Rp1,000,000,000.00 (one billion rupiah). Thus, the extrinsic value of the *keris* is Rp900,000,000.00 (nine hundred million rupiah).

Article 10

Sufficiently clear.

Article 11

Sufficiently clear.

Article 12

Section (1)

Sufficiently clear.

Section (2)

The claims to intellectual property of Objects of Cultural Promotion among others, are by registering copyrights, registering patents, registering trademark, or registering geographical indications.

Section (3)

Sufficiently clear.

Section (4)

Sufficiently clear.

Article 13

Sufficiently clear.

Article 14

Sufficiently clear.

Article 15

Sufficiently clear.

Article 16

Sufficiently clear.

Article 17

Sufficiently clear.

Article 18

Sufficiently clear.

Article 19

Point a

Identifying interrelated elements in the ecosystem of each Objects of Regional Cultural Promotion is an effort to knowing, among other things, the availability of human resources, raw materials, Educational and training institutions, facilities and infrastructure, and the availability of distribution and marketing channels.

Point b

Sufficiently clear.

Article 20

Sufficiently clear.

Article 21

Sufficiently clear.

Article 22

Sufficiently clear.

Article 23

Sufficiently clear.

Article 24

Sufficiently clear.

Article 25

Sufficiently clear.

Article 26

Section (1)

Sufficiently clear.

Section (2)

Point a

Sufficiently clear.

Point b

Sufficiently clear.

Point c

The term "in accordance with the knowledge rules" means considering the development of knowledge including traditional knowledge and technology.

Article 27

Sufficiently clear.

Article 28

Sufficiently clear.

Article 29

Sufficiently clear.

Article 30

Sufficiently clear.

Article 31
Sufficiently clear.

Article 32
Sufficiently clear.

Article 33
Sufficiently clear.

Article 34
Sufficiently clear.

Article 35
Sufficiently clear.

Article 36
Sufficiently clear.

Article 37
Sufficiently clear.

Article 38
Sufficiently clear.

Article 39
Sufficiently clear.

Article 40
Sufficiently clear.

Article 41
Sufficiently clear.

Article 42
Sufficiently clear.

Article 43
Sufficiently clear.

Article 44
Sufficiently clear.

Article 45
Sufficiently clear.

Article 46
Sufficiently clear.

Article 47
Sufficiently clear.

Article 48
Sufficiently clear.

Article 49
Sufficiently clear.

Article 50
Sufficiently clear.

Article 51
Sufficiently clear.

Article 52
Sufficiently clear.

SUPPLEMENT TO THE REGIONAL GAZETTE OF THE MUNICIPALITY OF
BOGOR NUMBER 143